

The rise and development of the novel

- The words of fiction.

Video:

What's the last book you read?

- Historical overview. The Restoration and the Augustan Age: a glimpse of the age. Early women writers in English. Changing reading habits.
- The rise of the novel: features and types of novel.
- *Robinson Crusoe* by Daniel Defoe: plot, characters, style.

Texts:

I was born of a good family

Man Friday

- Jonathan Swift's *Gulliver's Travels*: plot, levels of interpretation, style.

Texts:

The projectors

The smell of a Yahoo

- The Gothic novel: origins and features.
- Ann Radcliffe: terror vs horror. *The Mysteries of Udolpho*: main features.

Text:

The corpse

- *Frankenstein* by Mary Shelley: plot, themes, narrative structure.

Text:

Frankenstein and the monster

- Jane Austen: works and style. *Pride and Prejudice*: plot, characters, themes.

Texts:

Mr and Mrs Bennet

Mr Collins proposal

Link to contemporary times:

The new law about sexual assault in Italy

Nature and Romantic poetry

- The Industrial Revolution, Nature and the Sublime.
- William Blake: *Songs of Innocence* and *Songs of Experience*: complementary opposites, imagination and the poet, style.

Text:

The Tyger

- William Wordsworth and the preface to the *Lyrical Ballads*: the relationship between man and nature, the importance of the senses and memory, the poet's task and style.

Text:

Daffodils

- *The Rime of the Ancient Mariner* by Samuel Taylor Coleridge: plot, structure and style, the importance of nature, interpretations.

Text:

The killing of the Albatross

- John Keats: poetry, theory of imagination, 'negative capability', beauty.

Text:

To Autumn

American literature

- Key historical moments of the USA: War of Independence and Civil War. Key concepts for literature: Transcendentalism, Puritanism, the Frontier.
- Group presentations:
 - *Song of Myself* by Walt Whitman (A.D.A., G.S., V.A.S., C.S.)
 - *Public Shame*, from *The Scarlet Letter*, by Nathaniel Hawthorne (C.B., G.D., N.L., E.M.)
 - *The whiteness of the whale*, from *Moby Dick*, by Herman Melville (G.A., L.O., M.P., G.S.)
 - *Civil Disobedience* by Henry David Thoreau (F.C., V.D.M., E.P., A.T., B.T.)

Writing skills

- How to write an essay
- Rules of punctuation
- How to plan, write and check your writing

Educazione civica

- Documentary: *Between the Mountain and the Sky*
- Group presentations on non-profit organizations
- Visit to Casa Killia

English conversation

- Speaking about summer holidays
- Poetry slam
- Listening comprehension: *The Monkey's Paw* by W.W. Jacobs.
- Conversation about sleeping. Video: *How much sleep do you need?*
- Speaking about non-profit organizations
- Bucket list and idiom "kick the bucket"
- Idioms

Libro di testo

AA.VV., *Performer Heritage 2nd edition*, vol. 1, Zanichelli.

