

Grammar and Use of English

Revision of Conditional Sentences - Zero, First, Second and Third (From the text Talent 2, Audrey Cowan and Alun Phillips, Cambridge and from a file uploaded to the register)

Inversion of the verb "had" and the subject in the third conditional

Should / ought to / had better for advice

Discussion on Charlie Kirk and his violent death. A satirical monologue about Charlie Kirk's ideas: Ipse Dixit by Stefano Massini. Some students also intervene to speak about abortion.

Class discussion on Massini's monologue and death penalty.

From the text-book "Performer Heritage" Second Edition **From the Origins to the Romantic Age** by M. Spiazzi, M. Tavella, M. Layton

1. The Origins and the Middle Ages

The first invaders and the Middle Ages. Reading and commenting the timeline at page 24

Watching a video and filling in the gaps of the text "A glimpse of the age" (page 25)

Time for oracy

1. From Pre-Celtic to Roman Britain Pre-Celtic Britain – The Celts – The Romans
Themes through time Gender equality in Celtic society: Queen Boadicea
2. The Anglo-Saxons and the Vikings The Anglo-Saxons – Christianisation – The Danes –
Alfred the Great
Themes through time Gender equality in Anglo-Saxon society
3. The Norman Conquest and the *Domesday Book*
Edward the Confessor and the causes of the Norman invasion (Edward the Confessor's death and William Duke of Normandy's claim to the English throne) - The Battle of Hastings – The consequences of the invasion
Cultural Insight: The development of English
Watching a video about the Bayeux Tapestry from the link https://www.youtube.com/watch?v=F8OPQ_28mdo and answering some questions
4. Anarchy and Henry Plantagenet Anarchy – Henry II and his reforms – The conflict with Thomas Becket
5. From Magna Carta to the Peasants' Revolt
King John and Magna Carta – Henry III and Simon De Montfort – Edward I and Model Parliament – Edward III and the Order of the Garter– The Peasants' Revolt
Linked to today: The UK Parliament

Towards exams B2 FIRST

Gapped Text: Feudal society

Medieval outlaws

Listening and completing a text: The Black Death

7. The development of poetry	Anglo-Saxon literature – The main features of Anglo-Saxon poetry (alliteration, caesura, kennings, and their definitions) - The father of English literature (page 44) Completing a diagram with information from the text.
The epic poem (page 45)	
11. Beowulf: a national epic	Date – Settings – Plot – Themes – The language of Epic style
Themes through time	The hero – The heroic qualities of Beowulf (reading)
9. The medieval ballad	<i>Geordie</i> (reading, comment and analysis) <i>The Cruel Sister</i> (full text online): reading, comment and analysis. Listening to a musical version online <i>Lord Randal</i> : reading, comment and analysis
9. The medieval narrative poem	<i>When in April</i> : reading and comment of the opening Lines of “The Canterbury Tales” (pages 48-49) – Why Chaucer is considered “the father of English literature” – the <i>iambic pentameter</i> and its definition
13. Geoffrey Chaucer	Life and works (listening activity at page 66) The father of English literature Cultural Insight: Fourteenth-century English society Plot – Structure and style – Setting – Characters – Themes
“The Canterbury Tales”	The journey as a pilgrimage - Analogies and differences between The Canterbury Tales and The Decameron
Themes through time	<i>The Wife of Bath</i> : reading, comment and analysis Reading an abridged version of <i>The Pardoner’s Tale</i> <i>The Tale of the Three Brothers</i> from “Harry Potter and The Deathly Hallows” from the following link https://www.youtube.com/watch?v=nD5UWd_4kyA (watching and answering some questions)
6. The Wars of the Roses	(pages 42-43) - also The Portrait – Richard III
2. The Renaissance and the Puritan Age	
1. The early Tudors	Henry VII – Henry VIII – Edward VI – Mary I
2. Elizabeth I	The Virgin Queen – The royal Progress – Danger from Scotland – Exploring the sea – The defeat of the Spanish Armada
2.3 Renaissance and New Learning	The chain of being – Humanism in a changing world – The English Renaissance
2.6 The sonnet	The golden age of poetry – Petrarchan sonnet – English and Shakespearean sonnet – Themes and Formal features
2.10 Sonnets by Shakespeare	The Shakespearean sonnet –The Addressees – Themes - Style <i>Shall I Compare thee</i> (Sonnet XVIII): reading, comment and analysis <i>My mistress’ eyes</i> (Sonnet CXXX): reading, comment and analysis)

John Donne

Reading the last lines of the sermon “No man is an island” containing the phrase “For whom the bell tolls”
Death be not proud (Sonnet X from Holy Sonnets):
reading, comment and analysis

Selargius, 04 giugno 2026

L'insegnante
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